

**for your survival...**

A SHOCNAVE & TAMASCANS  
RELEASE

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COORDINATOR: LINTG[EOL]  
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# 栗山千明さん(栗山千明)も 大推薦!!

「『GANTZ』のアニメ・コミック版を見て  
やることを確信したのが古川でした」

『GANTZ』を生徒を驚かす、FAN必携手引書!!

栗山千明

奥

着

・

栗山千明

『GANTZ』のアニメ・コミック版を見て

「『GANTZ』初の『アニメ+コミック』FAN BOOK」

・

【アニメパート】

栗山千明さん(栗山千明)のアニメ・コミック版を見て

アニメ・コミック版、栗山千明さん(栗山千明)のアニメ・コミック版を見て

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for your survival...



# GANTZ/MANUAL

OKUHIROYS Works.

YJ GANTZ/MANUAL 奥浩哉 集英社



9784088767352



1929979014292

ISBN4-08-876735-7

C9979 ¥14296

定価(本体1429円+税)

雑誌 44254-36

YJ GANTZ/MANUAL YJC



GANTZ/MANUAL—ガンツ/マニュアル— 奥 浩哉

奥 浩哉 著作 好評発売中

(2004年12月現在)

GANTZ—ガンツ—の公式設定資料

奥 浩哉 総編集 (全2冊) 「赤」

奥 浩哉 総編集 (全2冊) 「黒」

著 (1冊) 鈴木くんと佐藤くんの場合 (全4冊)

01 (2003年09月) 16796

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**GATE**

Original: Peko Matsuoka  
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*Well then, let's begin the scoring*  
*Please Go*

*Only  
10  
more  
points*

*Too  
much  
tail  
wagging*

*Onions are all I need*

*Strong, smelly, onions*

# **GANTZ/MANUAL**

*Hey Katou-cha (lol) what's up with almost dying?*

*HA HA HA*

*Your lives have ended*

ガ ン ツ / マ ニ ュ ア ル



**GANTZ MANUAL**  
**アニメーション**  
**ANIMATION**

Poster by Onda Naoyuki 0003  
 Reika and Shinjuku Massacre Poster 0005

COMIC コミック

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\*The section titles of "Orion Alien Part" etc applied to the Animation were chosen for the sake of this book.

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## MAIN CHARACTER

### Main Character Introductions

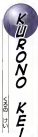
Kurono, Kaitou, and Kishimoto, called to GANTZ for different reasons but now fighting together. They make up our main characters!



It is the tragedy he sometimes shows a remnant of his childhood? Surely he's just an average guy.

ENTRY DATA	
Occupation	High School Student
Current Location	Getting mixed up with Kaitou
Current Status	Mission

A normal high school student who's destiny was toyed with by GANTZ. Though not impressive at first glance, he is not just some ordinary person. He is something of a leader to Kaitou and their classmates. Due to circumstances with his family, he currently lives alone.



He is a bit of a loner, but he is not alone. He is a bit of a loner, but he is not alone. He is a bit of a loner, but he is not alone.

#### Personality

Maybe because he grew up with everything, Kurono is selfish and treats people coldly. He doesn't sympathize with people's feelings. But now that he's fighting for his life in GANTZ's room...

#### Fighting Ability

Kurono is the type to always be a surprising amount of strength. He is a bit of a loner, but he is not alone. He is a bit of a loner, but he is not alone.



He is a bit of a loner, but he is not alone. He is a bit of a loner, but he is not alone. He is a bit of a loner, but he is not alone.

#### Behavior

Not a delinquent or an honor student, his behavioral pattern can be summed up in one word: "Unpredictable." Though on the other hand, he is a bit of a loner, but he is not alone. He is a bit of a loner, but he is not alone.



He is a bit of a loner, but he is not alone. He is a bit of a loner, but he is not alone. He is a bit of a loner, but he is not alone.

"I'll jump it... just like before!!"



Character Design Sketches



Kurama as a kid



Kurama's parents gave him everything when he was a baby, but didn't pay much attention to his growing child. Kurama is starved for attention.



Due to a complicated family situation, Kurama lives alone while attending high school.

At present, with his parents and younger brother, Kurama is part of a family of four. However, because he has something of an intensely complex due to his talented younger brother, Kurama's home holds no place for him. Though living by himself on a reasonable allowance, Kurama's relationship with his cold parents seems to have cast a dark shadow on his personality.

COLUMN

Having lost both his parents, Keiou is a self-supporting high school student who lives with his elementary school-age brother and relatives. Being neglected by his aunt has left him in a harsh environment. Though somewhat lacking in intelligence, he possesses the strength to overcome adversity. He works hard in his daily life to be more like Katsuo.

↑ I've done his best to try and make more of a balanced look. Not the kind of young man you often see these days.

### Personality

Despite his over-achieving appearance, he has a pleasant personality and looks out for other people. Because of this, he is used to being admired by his picked-on classmates.

### Behavior

Katsuo is polite and moral. Even when suffering under his aunt's unreasonable expectations, he gives his best and looks it. However, when the damage shifts to his younger brother, there are times when he cannot control his violent impulses.

### Fighting Ability

With both strength and skill, Katsuo's raw ability is probably better than even Katsuo's. However, due to the kindness of his personality, his attacks are more passive. In the Genshi Roppon, this kind of attitude is a fatal flaw.

### Character Designs



### ENTRY DATA

Occupation	High School Student
Circle of Youth	Attacked by a man
Circle of Youth	Katsuo-the pet

"KEI-CHAN, YOU REALLY ARE AWESOME!"

KISHIMOTO KEI

CV: Inoue

## Personality

Though at first glance anyone would think she's very friendly, the truth is she keeps a distance away from people. Acting like a "good girl" for her mother's sake, she pushed and eventually killed herself, so in a way she has an introverted personality.



Having worked hard to death, she eventually kills herself...

## Fighting Ability

Keimatsu is a person fighting in the shadows of those stronger than her. Moreover, when her beloved Keisaku is in trouble, she shows exceptional strength.



In her past, most other women are all easily killed. Might she have this in common with Keisaku?

## Character Designs



A bright and cute high school student who Keisaku fell for at first sight. To relieve her mother she acted like a model student, but weighed down by the pressure she killed herself. She was then led by Genta, and met with Marano and the others.

## Behavior

Keimatsu's behavior is fundamentally honest and virtuous. But when staying with Marano, she puts up her defenses to avoid his advances, and while being introverted displays her calculating side.



After finding out Keisaku, she probably matures.



"I LIKE KATOLIN"

## ENTRY DATA

Character: High School Student  
Colors of Cloth: Dark  
Key: 10

## GANTZ MECHANIC PROPERTIES

# GANTZ Mechanic Properties

The unknown entity - GANTZ. And from it, the weapons and suits which surpass human technology. Investigation into its powers from the Arsenal.



### GANTZ

The mysterious sphere which gathers the dead (71) and orders them to hunt aliens. Is it a reception device taking orders, or does the sphere itself hold a consciousness? At the time, everything is a mystery.

GANTZ

FRONT

REAR

The mysterious, shiny black sphere called Gantz, and the man within... The mysteries of Gantz are collected here!

### Display Screen

The smooth and hardened surface. The front acts as a screen, and displays mission assignments and scoring.

### Various Weapon Storage

Place where the pistols etc are kept. How can things be stored with a person already inside?



### Suit Case Storage

Storage for the suits, which has also the strength of the weapon to its maximum potential. The case has the same of each member's handwriting on.



➡ Gantz's apartment which looks very light. Is there even room for him with his weapons and GULLAGHER in there?



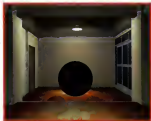
## Ball Man (The Man inside Gantz)

The mysterious man connected to the whole mechanism of Gantz. nicknamed "Ball Man" his true identity is not known nor whether or not he is at all Human Or could he be Gantz itself. ?



➡ Many called this "Gantz" because when he was "killed" or some outside source connected to Gantz.

➡ Upon entering a black sphere suddenly appears out of mid air and a mysterious development happens inside by human vision



## The Gantz Room

The room set up by Gantz. Though it single room apartment with no furnishings (though it looks like most) is expensive (the windows and front door cannot be touched). Though the night view is said to be very pleasant.



➡ Although most with no intention had its own base in. In the presence of Gantz that makes it better.

## A Rough Sketch



➡ The door connects to the window and the window. The door is about 10m from the window.



➡ Though there can be seen from the window. But they can't be ignored.

➡ General things in the room indicated that it is a very luxurious apartment. Gantz clearly that the room is including the window and the door.



➡ The entrance way which is clearly used as a changing area for the girl members. It seems that during a moment you can't get through here.

Just by aiming, it can display an X-ray of the target.

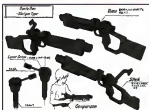


## X Gun

Because it can be wielded in one hand, it is especially well liked by the girls, Kishimoto and Sakurako. Katsuo named it "X Gun" because it has the ability to show an X-ray of what it's aimed at.

An introduction to the weapons Gantz provides to those participating in missions.

In the anime there are three basic types, and among them it seems their power varies.



## X Gun (Shotgun Type)

A gun with a large barrel, held with two hands. Difficult to use in close quarters combat, but with great firepower. Though it appears to be all about destructive power, it actually has a high sniping capability. It can also be used as a long distance rifle.



Like all the weapons Gantz provides, there is a few second time lag between firing and impact.





## Y Gun (Capture Gun)

A gun which fires wires attached to thrusters to bind and capture targets. Those captured are sent to a place only known as "Above." Though unlike the other weapons it lacks the power to wound or kill. In one shot it can be effective against seemingly unstoppable enemies.



It is the first time of Y Gun's capture the controller. Since then the Gun's importance has increased.



## Controller

A navigator which displays the target's position. Though it essentially confirms the straightest path to the target, for some reason the number of missions who have realized this is very few. Could there not be enough for everyone?

The straight (green) light that used to along. Because of this color of the controller's screen has been changed.



The devices are full of unknown functions. Gantz's tools are packed with technology surpassing human knowledge. Those using them have realized only a small portion of the efficacy of the gun's locking system, aiming ability, etc. It would be nice to at least have a Gantz User's manual...







↑ Place it deep across your stomach & all right

## Male

The Gantz Suits are made up of multiple pieces, giving it a multi-layered structure. Because it is fit to the body, when putting it on all underclothes must be shed

**SUITS**

The so called "Gantz Suits" which guard against Alien attacks and bestow superhuman strength. It can be said that it is the most important item to have in order to survive such extreme missions.



## Female

Mostly the same as the male suits. But since each suit is tailored to the individual, could it be that for the girls (especially Kishimoto) there's a extra space in the chest area. ?



↑ Because the suits strictly adhere to body size, they're pretty tight. It's really necessary to practice putting it on. ?



## Suit Case

The case which contains each suit. On the cover is a name in Gantz's handwriting. It seems that when using someone else's suit, the suit's power is ineffective



↑ If you take the suit home and forget it for the next mission, you don't get a new one

## For Dog

A suit was made especially for Buster Dog. Could it be a new product for the recent pet boom?



↑ Of course, some third person must help it put the suit on





**GANTZ MANUAL**  
**ANIMATION**

Anime version story commentary

Gantz/Manual Animation

## MISSION BRIEF FILE 1

### Onion Aliens chapter (Episode 1-Episode 4)

Kurono and Co. are guided to the mysterious sphere. Gantz. They are about to face the fight with the "Onion Aliens" without realizing their own situation...!



## Kurono Kei

くらノ ケイ

Run over by a subway train due to getting involved with Katou, and was guided to Gantz's room. His enthusiasm for the mission is low, and tends to act only for the sake of himself. He wore the suit reluctantly, however this has changed his fate...



ENTRY  
EXPLANATION

Kurono and gang finish this mission with 10 total members. This becomes the first battle for everyone against "Maid" (the dog). There are many points to see well, and the fighting potential of the mission seems high. However...

"I may not look like it, but I look down on the rest of the world."

## Kei Kurono

## Katou Masaru

かとう まさる

High School student who was guided to Gantz's room along with Kurono. Considerate of others, he tried to protect the targeted Onion Alien. However because of that chaotic role of his, Nishi has brought animosity upon him and other members in the beginning.



"I wanted to become someone like Kei-chan."

## Masaru Kato

## Kishimoto Kei

キシモト ケイ

Guided to Gantz's room after committing suicide by cutting her wrists. Since she doesn't understand her present situation, she took almost no action whatsoever against it. Since she was rescued by Katou from the "Yakuza", she seems to have taken interest in him as a result.



"I tried hard to be a "Good girl" but..."

## Kei Kishimoto



Middle School student who had many mission experiences in the past. Cool-headed, has no trouble killing other people like a game. Doesn't talk much, however he seems to know the secret to Gant2.



"You want to see him die, right?"

# Nishi Jouichirou

AGE 17  
GANT2 ROOM



## ENTRY DATA

Character's Name	Middle School student
Character's Position	Dead from a fall
Character's Rooming	Not known



"Hehe, I'm going to spread this on the net later."

Youth who doesn't give a damn about other people at all. Having rude speech and conduct as well as his irresponsibility is conspicuous. Thanks quick internet in game, he also tends to pull the trigger without thinking deeply.

# Inamori

AGE 18  
GANT2 ROOM



## ENTRY DATA

Character's Name	
Character's Position	
Character's Rooming	Her Office



"S, Sorry! Sorry! Suddenly I just..."

Elementary School teacher who came to the Gant2 room due to a soccer accident. One of the few sensible people with a gentle personality. A coward, will seem to attack at all costs should danger approach.

# Yamada Masashi

AGE 24  
GANT2 ROOM

## ENTRY DATA

Character's Name	Yamada Masashi
Character's Position	Soccer Accident
Character's Rooming	Yamada



# Yoshioka

152/55

Yakuza who supposedly got killed in a gunfight. Has weak character and doesn't stop his younger brother, Hatanaka's assault upon Kishimoto. Carries a hidden pistol.

ENTRY DATA	
Character	Yakuza
Cause of Death	Shot by a gun
Character Name	Yakuza B

# Hatanaka

152/55

Yakuza who visits Goro's room together with Yoshioka. Full of vigor, casts violence upon the weak with no discrimination whatsoever. Because his violent acts were stopped by Kaito, he holds hostility against him.

ENTRY DATA	
Character	Yakuza
Cause of Death	Shot by a gun
Character Name	Yakuza A

"This guy and myself are Yakuza... the end!"



# Suzuki Gorou

162/170

Suzuki Gorou... I wonder if everybody knows me."

Big-shot politician who fell victim to cancer. Back when he was still alive and active, it seemed like he held the tremendous power to influence a country. As Nishi said, however, there seems to be a deeper force working the backstage.

ENTRY DATA	
Character	Politician
Cause of Death	Cancer
Character Name	—



# Butter Dog

152—12.6

Stays at Nishi's as a mission-entrusted dog? Proper was, however, it is completely out of the question. Was an CL's following dog while alive, and came to Goro's room due to a truck accident.

ENTRY DATA	
Character	CL's following dog
Cause of Death	Ran over by a truck
Character Name	Dog



"pant pant pant pant"

Supposedly was very hot position. Suzuki's forehead seems bright golden yellow band? (Yellow pointers)



Innocent, who takes a picture of the nude Kishimoto, and plans to reveal it on the net. This is the responsibility facet of his personality.

The members who were sent to Goro's room, just like Kaito, were regular people living normal everyday lives. Such as Innocent, who never lets go of the cell phone, and Senji, who speaks and behaves like matter-of-fact attitude, and from dialogues and actions, we are able to catch a glimpse of most of their private life.







## Gantz Room

One of the rooms in Gantz's mission, this is the room where Kurono and the others are sent to. A room without scenery nor the feeling of life. It is in a sense, a strange room. Mission participants are grilled and kept there until they are sent into enemy territory.



The mysterious room Gantz has set up, aka "Gantz Room", Kurono's school and the train station for commuting to school, and the many stages which appear to make up the story. By the way, Kurono and the gang's commemorative first stage is the residential district at night.

## Kurono's School

The high school Kurono commutes to. From the outside this looks like your average everyday Japanese school. With very few details, quite on the surface it seems calm and quiet. However, there are also bullying problems underneath.



## Furuta Bookstore

The bookstore at which Kurono bought his game magazine. Although it's small scale, it is often visited by students and OL. With frequent shopping, it seems like the owner's had some funthings.



## Kurono's Apartment

The One-room which Kurono lives in. It seems like he has a real home somewhere, but because of family reasons he lives by himself. As far as the room looks, it seems like Kurono is unexpectedly good at tidying up his room.



## Train Station

The subway Kurono uses to commute to school. A rather expensive, and since it's not a terribly prosperous place, the express line doesn't stop here.





The residential district around the Orion Allen's apartment. There are no humans around at night, and it changes into a completely isolated atmosphere. This is the place where Kuroko and the gang performed their battle to the death.

The residential district at night



The apartment where the Orion Family lives. Looks like a strong structure, there is no bath either. Perhaps from this city's apathy, could the "Orion" on the mailbox be written by a neighbor?

The Orion Allen's apartment's surroundings



SCA

## COLUMN

Sub-Characters who make an appearance in future

The homeroom teacher and the bookstore owner are the sub-characters who make casual appearances. However, as the story progresses, these characters are also summoned by SaintZ.

The foreshadowing for the final episode has already started.



From the lack of dialogue and actions in the start, it is felt as if led to the final mission. Be certain to make confirmations.

Temple Classmate from Kuroko's Class

→ Girl who sits next to Kuroko. Laughed at him. In class, doesn't bear any good feelings against him.



→ Old lady who asks Kuroko for directions. There may be similarities between her and SaintZ, however, it is unconfirmed at this point.



Mysterious Old Lady

The old lady looking for directions and the homeless, all kinds of characters make appearances. Although most of them have no direct relations to the mission, there may be characters who take on important roles afterwards. ?

SUB CHARACTER



High School Girl at the Station

→ Girl who happened to be at the platform. Busy from sending and receiving mail from "Ryoukuden-sen".



Debt Collector

→ The man who happened to be present at the platform at the incident. Seems to be a debt collector from the financial black market.



■ Kurono gets excited while talking about his homeroom teacher's relief. When pointed out by the girl in the next seat, and becomes a laughing stock.



The normal high school student, Kurono Kai, who seemed a harmless man falling down onto the tracks one day. Among the people who had no intention to help whatsoever, one high school student jumped off the platform. His name is Katou Masaru, Kurono's childhood friend. When Katou's eyes met with Kurono's, he said "You're Kai-chan, right?" with an innocent voice and begged him for help. However, at that point, a train suddenly

**Reunion with Childhood Friend, Katou! And then, a sudden accidental death?**

**ENTRY CHECK**  
**0001**  
Online Missions chapter

Chapter 1  
Chapter 2  
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Chapter 100

**A New Morning has Come**

**ENTRY**



↑ Katou mistakenly thinks of Kurono for someone willing to help out when he saw him. His personality of never trusting anybody other people is clearly shown.

**'But, oh well.....whatever'**



↑ Kurono frantically unconsciously at the point of the "Kurono" train.



↑ Right after the station, the "Kurono" train appears on the left. Then, it is stopped.



↑ Kurono and Katou are scattered into pieces after being run over by the train. Kurono's head, which is the only body part left, thinks "oh well" in regard to his own death. His clearly apathetic thoughts are revealed.



In the intervening characters' ordinary appearance, a foreshadowing for the final stage? Kurono's Homeroom teacher, Utsuno Yoshino, who is a married at his repeated, repeated delusions of her. Clearly what kind of student is Kurono, in his teacher's eyes? It seems that in the final mission he gets to hear her unexpected reply. ?

↑ Taken is a coldhearted attitude toward his students. That personality will also affect her actions during the final mission.



**"This place isn't heaven, is it?"**



↑ Continuing after Kuronui and Katou's new member is introduced to the room.



↑ After escaping the train, the two have simultaneous arrivals in one of the apartments' rooms.

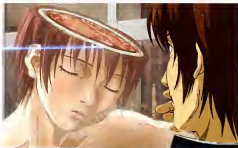


↑ The gradually forming figure of the new member. The atmosphere is quite dramatic.



↑ The unusually pointed middle forehead. With Kuronui's devoted playing attention to her.

↑ The new member was appeared just as Kuronui is holding the Kotonoha. The effect of a beam of light got into sphere of light a bit of it is Kuronui's own light.



↑ Right after the song, an incomprehensible message appears on the surface of their sphere. It reverts to the playful form. The sentence prophesies a gruesome, in some ways to follow.

**Kuronu and Katou who were transferred to the mysterious room, have a fated meeting with "Ganz".**

↑ Kuronui's big brother about the incident and things to do. The cat on just an appearance.



↑ Kuronui's big brother is about to leave. It is supposed to be Kuronui.



## Not Human

Storyboard  
Character Design  
Background Art  
Animation  
Music  
Sound Effects  
Editing  
Compositing  
Color Grading  
Visual Effects  
Post-Production

## ENTRY



## The Mission Finally Starts! The first enemy is "Onion Alien"?

The sphere's instructions were somewhat incomprehensible "Defeat the Alien". Katsuragi imitated the unusually calm Nishi Joudouji, and wore the unreal suit out of pure instinct. Soon afterwards, the gang who were transferred outside tracked down the Onion Alien, and fired at him using the guns brought out from the room. They lost themselves over the mighty power, and felt an indescribable exhilaration.



↑ Katsuragi is a very nervous character. Katsuragi is a very nervous character.



↑ Katsuragi's strange suit has suit in a hurry while other members are being transferred. And then, right there, Katsuragi appears.



↑ Katsuragi, the only one who doesn't wear a hood, is surprised by the strange suit. The suit is a kind of a hood.



↑ Even though I was from the mouth of hell, the gang's eyes turned color after hearing about the prize money. Before they know it, they had embarked on an alien hunt!



↑ After talking to the gun, Katsuragi is shown in a shape that is not human.



↑ Katsuragi's face is shown in a shape that is not human. Katsuragi's face is shown in a shape that is not human.



↑ Katsuragi's face is shown in a shape that is not human. Katsuragi's face is shown in a shape that is not human.



↑ Katsuragi and co. corner the Onion Alien. Before they know it, everyone becomes a hunter.

"Spring Onions are all I need"

SEA

# COLUMN

The so-called sphere "Gaia" and the mysterious man inside...!

Inside the mysterious Sphere World called "Gaia", a naked man with some sort of wings attached to him is contained. Although he never responds to voices, if one inputs specific stimulants as touch or the insertion of one's finger into the ear, Gaia will reply with some sort of response. However as to what purpose Gaia serves, it is still a mystery for now.



Is this man the source of Gaia's mysterious powers? Or is he a mere guardian of the world?

1 Even after the battle where Gaia was used by the police, Orion still was on looking for Gaia.



2 The Gaia sphere and Gaia's existence. That is nothing but a mystery.



Orion Alcott's father appears in front of the gang who just tortured Orion Alcott to death. Trembling with anger over killing his son, he attacked the gang member who was born to possess in an instant, leaving Kurono and the gang speechless at the ghastly scene!

Seeing his son die tragically right in front of him, Orion Father is in a fit of rage!



1 Kurono was split right in half by Orion Alcott's father before he reached later to turn around the scene about what happened to Kurono's death after the end.

"That doesn't work on me... I'm going to survive!"

1 The father who saw his completely disfigured son with his own eyes. Out of those eyes flow bloody tears...

2 The direct cause of death for Hattori was the gun that Yashiki pulled the trigger due to his love.



**Kel-chan, You're Awesome!**

Scenario:  
Type Director

Storyboard:  
Character Design

Character Design:  
Mechanical Design

Editing:  
Music:  
Sound Effects

## ENTRY



YASHIMA



KURONADA



DEAD



KATO



YASHIMA



KURONADA



DEAD



KATO



YASHIMA



KURONADA



DEAD



KATO



YASHIMA



KURONADA



DEAD



KATO



YASHIMA

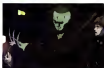


KURONADA

↑ Kato, who remains non-violent until the very end, tries to reach a mutual understanding, however.



↑ At the beginning of Katsuragi's death, the non-speaking Yashima and Kato also fell victim to Orion Father's deadly blades.



↑ Orion Father drives his blades to the last two survivors, Kato and Yashima.

Orion Father's father continued the slaughter in front of Katsuragi. Although Kato desperately attempted to calm him down, conversely it brought about even more anger. The only ones left were Katsuragi and Katsuragi. As Katsuragi took Katsuragi's hand and ran away, he thought back upon his old self, and took on the figure of a Hero once more.

**Orion Father's persistent pursuit  
Kuronada, driven into a dilemma, why?**

**"Back then, I wasn't scared of anything!"**



↑ The wounded Kato clings in to help Kuronada. He finally collapses due to blood loss.



↑ The one who captured Orion Father was Kato, who used the sun's death function to help himself.



↑ The sun responds to Kuronada's wish. His murder was powered up in an instant, and the surprisingly powerful jumping strength a demon-like one.



↑ To the Katsuragi still alive, they want to let them to see the death in the city.

Katsuragi and the gang, invisible to ordinary people, are present in this world. Either that, or?

From the fact that a girl for the Orion Father's one blade is wounded, and that in Katsuragi and the gang, as well as the others, are people to be murdered, all alive. On the other hand, however, the Katsuragi are still alive to see the Katsuragi. (Does this reveal a secret about the Katsuragi?)



**COLUMN**



## COLUMN

## The interesting, mysterious after-mission grading system

Those who survived the mission are awarded points according to the enemy(s) they killed. Although the scores vary for the toughness of the enemy, is it based on Gantz's feelings more instead?



↑ For those who get low points, they also seem to receive words of advice and encouragement from Gantz.?



↑ The signal and Kurono's screams (and not only) has been for huge amounts was revealed as threat of omnipotence.



↑ Kurono's reaction to Gantz's 'I'll be a dog' is a very interesting one. He is shocked but not in the way you think. He is actually quite calm and happy after that.



Once Allen's father is captured, and the mission is over. In the end, the only people who survived were Kurono, Katou, Kashimoto, and Nagi (and the dog). After returning to the room, Kurono, Katou, and Kashimoto learn the grim truth of putting one's survival on the line to fight continuously from now on. And thus, they get to relish their short rest.



↑ Instead of Kurono, who couldn't shoot his gun at the very end, Nagi used the capsule (gun for the Death Famer).

↑ The corpse who lived the mission was a dog named Nagi. He was killed by the enemy.



↑ After the mission, Gantz's dog is killed by the enemy. It's a sad ending for the dog.

"You're so hypocritical"

↑ Kurono's reaction to Gantz's 'I'll be a dog' is a very interesting one. He is shocked but not in the way you think. He is actually quite calm and happy after that.

↑ Only Nagi was the one who knew of the cat's death before at that time.



## Main Staff:

Director: Shinji Aramaki  
Script: Shinji Aramaki  
Character Design: Shinji Aramaki  
Music: Shinji Aramaki  
Production: Shinji Aramaki

Now Then, let the Scoring Begin

## ENTRY

DEAD



YOSHIDA

DEAD



KATAMURA

DEAD



KISHIMOTO

DEAD



NAGI

DEAD



YAMAGUCHI

DEAD



INAMORI

DEAD



NAGI